



COASTAL BEND QUILT AND NEEDLEWORK GUILD

KALEIDOSCOPE OF COLOR SHOW



FEBRUARY 7 & 8, 2025

**RICHARD M. BORCHARD CENTER, EXHIBIT HALL A
1213 Terrie Shamsie Blvd., Robstown, TX 78380**

Thank you for your interest in the biennial quilt and needlework show produced by the Coastal Bend Quilt and Needlework Guild (CBQNG). We encourage you to enter your skillfully created projects for the viewing pleasure of hundreds in the Coastal Bend.

GENERAL INFORMATION:

Entry forms will be available and can be submitted beginning September 1, 2024. All entry forms, photos, and entry fees must be submitted no later than Thursday, November 14, 2024.

1. ENTRY FORMS

Each entry submission must include the following 3 items:

- A) A **completed CBQNG Quilt Show 2025 Entry Form** submitted electronically. The electronic entry form can be found after Sept.1, 2024 on the CBQNG website **www.corpuschristiquilters.com**. The electronic entry form link will also be emailed to CBQNG members. Computer assistance will be made available at Guild meetings to help with submitting electronic entry forms.
- B) A **color photograph** of the show entry. Photos should be at least 4x6 inches and not exceed 8.5x11 inches. The photo can be submitted electronically along with the show entry form, or it can be mailed with entry fees, or delivered to a CBQNG meeting. Non-electronically submitted photos should have the entrant's name and phone number, the name of the entry and the quilt dimensions printed on the back. Entries do not have to be completed when the entry form is submitted. However, they must be complete enough to be identifiable in the color photograph submitted with the entry form.
- C) **Entry Fees**
 1. A non-refundable entry fee of \$10 for Guild members (\$15 for non-members) per entry. A member's 2024 CBQNG membership dues must be paid prior to submitting show entry forms.
 2. Entry fees submitted by mail must be paid with a check made payable to *CBQNG Show*. One check can be written to include fees for multiple entries.
 3. Entry fees submitted at a Guild meeting before Nov. 14, 2024, can be paid with cash or a check. The option of paying by credit/debit card will only be available at the Nov. 14 Guild meeting and will incur a surcharge. *Online credit/debit payments are available September 1, 2024 through November 14, 2024 with surcharge.*
 4. For Category 1100, Youth Quilts, one (1) entry per student will have the entry fee waived. Additional entries by the student (in any category) will require a \$10 entry fee per item.

2. NON-ELECTRONIC SUBMISSION OF FEES AND/OR PHOTOS

Fees and/or photos can be submitted in person at a Guild meeting or by mail. Mailed fees and/or photos must be mailed to: Glenda Stanton, 4033 Nichols Drive, Corpus Christi, TX 78410, postmarked by November 14, 2024.

3. SPACE LIMITATIONS

Every effort will be made to accommodate all entries. However, display space has a limit. Should the number of entries exceed the space available, preference will be given to CBQNG members. Entrants will be notified, and entry fees will be returned for items that cannot be displayed.

4. RECLASSIFICATION

The Show Committee reserves the right to reject an entry or to move an entry into a different category, division, or group appropriate for the entry. Every reasonable effort will be made to notify the entrant prior to the quilt show if such a change is made.

5. ELIGIBILITY

Quilts and other items that have been entered in any previous CBQNG Quilt Show cannot be entered in the 2025 show.

6. WITHDRAWAL

If you find that you must withdraw any show entry for any reason, PLEASE notify Glenda Stanton (gstanton0408@gmail.com or call/text 361-244-2283) no later than January 17, 2025.

RULES AND DEFINITIONS

- 1. NUMBER OF ENTRIES** A person may submit as many entries as desired except in Theme Quilts (Category 100) and First Quilts (Category 1000). However, no more than two (2) entries per entrant will be judged in any group.
- 2. SIZES OF QUILTS** Specific size guidelines must be followed for categories 100 (Theme Quilts) and 900 (Miniature Quilts). In all other categories, there are no specific size guidelines for entries.
- 3. QUILT DEFINITION** For the CBQNG show, a quilt is defined as three layers of fabric fastened together by quilting stitches.

CATEGORIES, DIVISIONS AND GROUPS:

Depending upon the number of entries, a quilt **CATEGORY** may be sorted into **DIVISIONS** based on quilting method (hand, stationary machine, or moveable machine). A division may then be sorted into smaller judging **GROUPS** based on quilt perimeter (total length of outer edges).

ENTRY CATEGORIES:

QUILTS:

100 Theme	1000 First
200 Appliquéd	1100 Youth
300 Embroidered & Embellished	1200 Group
400 Traditional	1300 Open/Other Technique
500 Scrappy	
600 Modern	NON-QUILTS:
700 Art	1400 Home Décor
800 Found & Finished	1500 Needlework
900 Miniature	1600 Wearables

ENTRY CATEGORY DEFINITIONS:

Theme Quilts (*Category 100*) are intended to reflect the theme of the CBQNG Quilt Show 2025: “Kaleidoscope of Color.” Any technique can be used to create a “celebration of color” quilt. Whatever your style...make it colorful! The perimeter of the quilt must be at least 100 inches but no more than 240 inches. This category is open to current 2024 CBQNG members only and limited to one entry per member.

Appliquéd Quilts (*Category 200*) have designs cut out of fabric, then stitched or otherwise applied to the surface of another fabric. Hand or machine applique is featured on the majority (more than 50%) of the quilt.

Embroidered & Embellished Quilts (*Category 300*) have 3-dimensional additions featured on the majority (more than 50%) of the quilt. They may include hand or machine embroidery, fabric manipulation, beads, sequins, lace, fibers, etc.

Traditional Quilts (*Category 400*) are those in which the majority (more than 50%) of the quilt is pieced using classic and traditional techniques, patterns, or inspirations from existing quilt history.

Scrappy Quilts (*Category 500*) are constructed using any style, design or technique, and must incorporate at least 60 different fabrics in the quilt.

Modern Quilts (*Category 600*) are primarily functional and inspired by modern design. Common characteristics include (but are not limited to) the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work. “Modern traditionalism”, or the updating of classic quilt designs, is also seen in modern quilting. (as per the *Modern Quilt Guild* definition)

Art Quilts (*Category 700*) are original designs made with artistic intent using color, design and construction techniques to create a work that expands beyond traditional quilts. **Original** designs are composed by the quiltmaker—a fresh design or style without copying the work or using patterns of other artists. Typical art quilts feature abstract, nature-scape, painted, portrait, figural, pictorial, whimsical, and/or digital imagery art.

Found & Finished Quilts (*Category 800*) are made with blocks, vintage linens or quilt tops which have been acquired by the entrants. The entrant then finished construction and/or quilting of acquired pieces.

Miniature Quilts (*Category 900*) are larger quilts that have been miniaturized. They contain all the detail and complexity of full-sized quilts, on a much smaller scale. No edge of a miniature quilt can be more than 24 inches. All aspects of the quilt are reduced in scale (as per the *American Quilter's Society* definition).

First Quilts (*Category 1000*) are the first quilt completed by the entrant.

Youth Quilts (*Category 1100*) are constructed and quilted by a high school senior or younger. One (1) entry per student is eligible for free entry in this category. Additional entries in any category will require a \$10 entry fee per item. For any entrant younger than age 18, a parent or guardian must provide contact information and sign the entry form.

Group Quilts (*Category 1200*) include those where three (3) or more people work on the piecing, construction, and or binding of the quilt. Any technique is acceptable.

Open/Other Techniques (*Category 1300*) are quilts that do not meet the definition of Categories 100-1200.

Home Décor (*Category 1400*) are items made with fabric or fiber used to decorate a home. This may include table covers, table runners, place mats, pillows, rugs, or similar items.

Needlework (*Category 1500*) includes non-quilt items, containing some element of needle arts such as knitting, crochet, needlepoint, crewel, tatting, felting, embroidery, beading and/or cloth dolls.

Wearable Art (*Category 1600*) are wearable garments and fabric fashion accessories. Quilting, needle art, smocking, tucks and or embellishments may be present on the entry. All work on construction of entries in this category must be done by the entrant.

QUILTING DIVISIONS

1. **Hand Quilting** involves hand-sewn and/or hand-tied quilting stitches.
2. **Stationary Machine Quilting** involves quilting stitches done on a stationary (e.g. home, domestic) sewing machine where the quilt (rather than the machine) is moved during the quilting process.
3. **Moveable Machine Quilting** involves quilting stitches done on a long-arm, mid-arm, or track mounted quilting machine where the machine (rather than the quilt) moves during the quilting process.
4. In any case where more than one quilting method is used on a quilt, that quilt will be judged in the higher numbered division. *Example: A quilt with some hand quilting (Division 1) and some stationary machine quilting (Division 2) will be judged as a Division 2 quilt.*

QUILTING GROUPS

A division is sorted into smaller **GROUPS**, based on the quilt perimeter. A minimum of 3 quilts are required for a group to be judged. Be cautious when entering multiple quilts in the same category that are similar in quilting method and perimeter. Reasonable adjustments may be made to **GROUP** sizes so that an entrant can have as many quilts judged as possible.

SECURITY OF ENTRIES

1. Entrants are responsible for insuring their entries. There will be security on site Thursday evening through Saturday at 6 p.m. Every effort will be made to ensure the safety of entries. Each entry will be handled with care and respect. The Show Committee, the CBQNG, and the Borchard Center management cannot be held liable for loss or damage to entries. The Hold Harmless Agreement on the entry form must be signed by every entrant (or by the parent/guardian of any entrant under the age of 18).
2. Any CBQNG Quilt Show 2025 entry must have an identification label firmly attached (not pinned). The label must include at least the entrant's name and title of entry. For convenience and consistency, quilts should be labeled on a lower back corner. Category 1400 (home décor) and 1500 (needle art) entries should be labeled on the back. Category 1600 (wearable art) entries can have labels on the inside.

PREPARATION, DELIVERY AND PICK-UP OF ENTRIES

1. Quilt entries must have a hanging sleeve securely sewn onto the back of the quilt.
 - a. Most quilt entries will have a 4-inch wide hanging sleeve. Very small quilts (with perimeters less than 100") can have a smaller 2-inch wide hanging sleeve.
 - b. Instructions for hanging sleeve construction can be picked up at a CBQNG meeting and will also be posted on the CBQNG website (www.corpuschristiquilters.com).
2. If the vertical length of a quilt is more than 88 inches, the entrant must select one of two options so that when the quilt is hung for display it will not touch the floor:
 - a. **OPTION 1:** The top of the hanging sleeve is sewn 88 inches from the bottom of the quilt.
 - b. **OPTION 2:** The bottom of the quilt is folded to the back and basted or safety-pinned underneath so that the total vertical length of the quilt does not exceed 88 inches.
3. All entrants will receive a packet by mid-January 2025. The packet will include color-coded cards as well as more detailed delivery instructions.
4. The appropriate color-coded cards must be attached to the entry identification label and to its bag.

5. Each entry must be delivered in a separate fabric bag or pillowcase securely labeled with the entrant's name and phone number. No plastic bags will be accepted.
6. Quilts may be folded or rolled when placed inside the fabric bag. Non-quilt devices (such as noodles, tubes, pipes, batting, hangers, etc.) will not be accepted when the quilt is checked in.
7. Non-quilt entries that do not fit in a fabric bag may be exempt after consulting the Quilt Show Director at least by January 9, 2025. Display frames and/or stands may be provided with a non-quilt entry and must be labeled with the entry number.
8. All CBQNG Quilt Show 2025 entries must be delivered to the Richard M. Borchard Center, Exhibit Hall A, on Thursday, February 6, 2025, between 7:30 a.m. and 9:00 a.m.
9. When delivering the entry to be exhibited, the entrant will be given a receipt for each item.
10. All entries must remain on display for the duration of the show. Entries will be hung and taken down by the Show Committee and designees only.
11. After 4:00 p.m. Saturday, February 8, 2025, show displays will be disassembled, and entries will be accumulated in a central location.
12. Entries must be picked up at the designated area once the take-down process is completed. It is hoped that this will take no longer than an hour, and pick-up can begin by 5:00 p.m.
13. A waiting area with seating will be available for entrants to wait. Not entering other areas of the venue will help to ensure the safety of entries, entrants, and workers.
14. The person who picks up any entries must have the receipts to claim the items. Receipts must be presented to pick-up workers before collecting entries.

JUDGING AND AWARDS

1. Each entrant must indicate on the form if the item is to be judged or not. Having an entry judged is optional. There is no additional charge for this service.
2. Experienced judges will provide written evaluations, using standardized forms. Judges' comments will be given to entrants on Saturday with the return of entries.
3. The show committee reserves the right to select the two (2) items to be judged in a Group when multiple items from the same entrant cannot be moved to another Group.
4. Judging will take place on Thursday, February 6.
5. Judged entries will be evaluated on all parts such as: general appearance, visual impact, workmanship, design, borders, backing, quilting and binding.
6. 1st, 2nd, 3rd Place and Honorable Mention ribbons will be made available for judges to award at their discretion in all groups where at least three (3) entries are to be judged.
7. Special Awards will be given to the entrant for:
 - a. Best of Show – selected from all categories
 - b. Merit Award for Hand Quilting – selected from categories 100-1300
 - c. Merit Award for Stationary Machine Quilting – selected from categories 100-1300
 - d. Merit Award for Moveable Machine Quilting – selected from categories 100-1300
 - e. Merit Award for Non-Quilt Arts – selected from categories 1400-1600
 - f. Judges' Choice Awards – selected from all categories by individual judges
 - g. Viewers' Choice Award – selected from all categories by attendees ballots