



**RULES, CATEGORIES, & DEFINITIONS for the
COASTAL BEND QUILT & NEEDLEWORK GUILD
“SURFING A SEA OF QUILTS” SHOW
FEBRUARY 5-6, 2021
RICHARD M. BORCHARD CENTER, EXHIBIT HALL A
1213 Terrie Shamsie Blvd., Robstown, TX 78380**



The **objective** of the Coastal Bend Quilt & Needlework Guild (CBQNG) “Surfing a Sea of Quilts” Show 2021 will be to provide a setting for quilters and other fiber artists in south Texas to share ideas and talent. The show will display a wide array of quilts, needlework, and wearables, and will host vendors in these fields to expand our horizons. We welcome entries from quiltmakers and needlework artists of all skill levels. CBQNG members strive to provide opportunities for future generations to display their creations, and annually donate profits from the Donation Quilt to the Nueces, San Patricio and Aransas County Youth Livestock Shows for prizes awarded to students entered in creative stitchery divisions.

ENTRY CATEGORIES (*see Rules and Definitions that follow for specific details*):

- | | |
|---------------------------------------|-----------------------|
| 100. Theme Quilts | 800. Miniature Quilts |
| 200. Appliquéd Quilts | 900. First Quilts |
| 300. Traditional Quilts | 1000. Quilts by Kids |
| 400. Art Quilts | 1100. Group Quilts |
| 500. Embroidered & Embellished Quilts | 1200. Needle Art |
| 600. Modern Quilts | 1300. Wearable Art |
| 700. Scrap Quilts | |

See the **Definitions** that follow for specific size guidelines that must be followed for Categories 100 and 800. In all other categories, there are no specific size guidelines for entry. If your creation fits the definition of the category, you can enter it in that category.

Depending upon the number of entries, a quilt **CATEGORY** may be sorted into **DIVISIONS** based on quilting method (hand, stationary machine, or movable machine). A division may then be sorted into smaller judging **GROUPS** based on perimeter. A quilt’s **perimeter** is the total length of all its outer edges.

There must be a minimum of 3 quilts in a group to be judged. The Quilt Show Committee (Committee) reserves the right to move any entry into a different group that is appropriate for the judging of that entry. No more than two (2) entries per person will be judged in any one group. People entering quilts should be cautious about entering multiple quilts in the same category that are similar in quilting method and perimeter. When possible, reasonable and fair adjustments may be made to group sizes if needed so that an entrant can have as many quilts judged as possible.

RULES AND DEFINITIONS

For the CBQNG show, a **quilt** is defined as three (3) layers of fabric or fiber fastened together by quilting stitches. All work on the construction (piecing, assembling, and binding) of a quilt must be done by the entrant. Otherwise, the quilt must be entered as a Group Quilt (*Category 1100*). The quilting can be done by a second person for entries in quilt Categories 100-900.

Theme Quilts (Category 100) are intended to reflect the theme of the CBQNG Quilt Show 2021: “Surfing a Sea of Quilts”. Any technique can be used to create a life-sized surfboard quilt. The surfboard should be designed on a rectangular background with a vertical height between 60” and 84”, and a horizontal width between 20” and 30”. This category is open to current 2020 CBQNG members only and limited to one entry per member.

Appliquéd Quilts (Category 200) have hand or machine appliquéd featured on the majority (more than 50%) of the quilt, and contain designs cut out of one fabric and then stitched, or otherwise applied, to the surface of another fabric.

Traditional Quilts (*Category 300*) are those in which the majority of the quilt is pieced using classic and traditional techniques, patterns or inspirations from existing quilt history.

Art Quilts (*Category 400*) are **original** designs made with artistic intent using color, design and construction techniques to create a work that expands beyond traditional quilts. **Original** designs are composed by the quiltmaker—a fresh design or style without copying the work or using patterns of other artists. Typical art quilts feature abstract, nature-scape, painted, portrait, figural, pictorial, whimsical, and/or digital imagery art.

Embroidered & Embellished Quilts (*Category 500*) have 3-dimensional additions such as hand or machine embroidery, fabric manipulation, beads, sequins, lace, fibers, etc. featured on the majority (more than 50%) of the quilt. Examples of fabric manipulation include folds, yo-yo's, cathedral windows, ragged edges, etc. Crazy quilts and whole-cloth quilts will be included in this category.

Modern Quilts (*Category 600*) are primarily functional and inspired by modern design. Common characteristics include (but are not limited to): the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work. "Modern traditionalism", or the updating of classic quilt designs, is also seen in modern quilting. (*as per Modern Quilt Guild definition*)

Scrap Quilts (*Category 700*) are constructed using any style, design or technique, and must incorporate at least 60 different fabrics in the quilt.

Miniature Quilts (*Category 800*) represent larger quilts that have been miniaturized. They contain all the detail and complexity of full-sized quilts, while being completed on a much smaller scale. No edge of a miniature quilt can be more than 24 inches, and all aspects of the quilt are reduced in scale (*as per American Quilter's Society definition*).

First Quilts (*Category 900*) include the first quilt ever completed by an individual. If the entrant prefers, this quilt could be entered in any other category if it meets the definition.

Quilts by Kids (*Category 1000*) are totally constructed and quilted by a young person who is a high school senior or younger. One (1) entry per student is eligible for free entry into this category. Additional entries in any category will require a \$6.00 entry fee per item. For any entrant under age 18, a parent or guardian must provide contact information and sign the entry form.

Group Quilts (*Category 1100*) include those where two (2) or more people work on the piecing, construction and/or binding of the quilt. When **all** work on a quilt is done by one person, and only the **quilt-ing** is done by a second person, the quilt would not be entered as a Group Quilt.

Needle Art (*Category 1200*) includes non-quilt items containing some element of needle arts such as knitting, crochet, needlepoint, crewel, tatting, felting, embroidery, beading and/or cloth dolls.

Wearable Art (*Category 1300*) includes wearable garments and fabric fashion accessories. Quilting, needle arts, smocking, tucks and/or embellishments may be present on the entry. All work on construction of entries in this category must be done by the entrant.

QUILTING DIVISIONS

1. **Hand Quilting** involves hand-sewn and/or hand-tied quilting stitches.
2. **Stationary Machine Quilting** involves quilting stitches done on a stationary (e.g. home, domestic) sewing machine where the quilt (rather than the machine) is moved during the quilting process.
3. **Movable Machine Quilting** involves quilting stitches done on a long-arm, mid-arm, or track-mounted quilting machine where the machine (rather than the quilt) moves during the quilting process.

In any case where more than one quilting method is used on a quilt, that quilt will be judged in the higher numbered division. *Example: A quilt with some hand quilting (Division 1), and some stationary machine quilting (Division 2), will be judged as a Division 2 quilt.*

SUBMISSION OF ENTRY FORMS:

1. All entry forms, photos, and entry fees for the CBQNG Quilt Show 2021 must be submitted no later than Thursday, November 12, 2020. Mailed entries must be postmarked on or before November 12, 2020. Entry forms can be submitted beginning August 1, 2020.
2. Each official entry submission must include the following **3 items**:
 - A. A **completed CBQNG Quilt Show 2021 Entry Form** submitted electronically. Anyone can access the electronic entry form using a link found on the CBQNG website corpuschristiquilters.com. The electronic entry form will also be emailed to CBQNG members. Computer assistance will be made available at Guild meetings to help with submitting electronic entry forms.
 - B. A **color photograph** of the entire show entry (see Rule 9). The photo can be submitted electronically along with the show entry form, or it can be mailed with entry fees, or delivered to a meeting.
 - C. A non-refundable **entry fee** of \$6.00 for guild members (or \$12.00 for non-members) per entry.
 - 1) A person is defined as a "member" if 2020 CBQNG guild membership dues are paid prior to submitting show entry forms.
 - 2) Entry fees submitted by mail must be paid with a check made payable to *CBQNG Quilt Show*. One check can be written to include fees for multiple entries.
 - 3) Entry fees and/or photos should be mailed to: Show chairperson Laura Adams, 205 Terlingua Dr., Portland, TX 78374.
 - 4) Entry fees submitted at a guild meeting before Nov. 12, 2020, can be paid with cash or a check.
 - 5) Entry fees submitted at the Nov. 12, 2020 meeting can be paid by credit card, cash, or check.
 - 6) In Category 1000: Quilts by Kids, one entry per student will have the entry fee waived. Additional entries by the student (in any category) will require a \$6.00 entry fee per item.
3. A person may submit as many entries as desired in any of the categories (except Categories 100 and 900). However, no more than two (2) entries per entrant will be judged in any group. Further explanation can be found under **Entry Categories** on page 1 (*also see Rule 14*).
4. If 300 or more entries are received by the Nov. 12, 2020 entry deadline, it may be necessary to limit the number of entries from non-members that will be accepted for display. If this happens, entrants will be notified, and entry fees would be returned for items that cannot be displayed.
5. The Committee reserves the right to reject an entry, or to move an entry into a different category, division, or group that will be appropriate for the entry. Every reasonable effort will be made to notify the entrant prior to the quilt show if such a change is made.
6. Quilts and other items that have been entered in any previous CBQNG Quilt Show cannot be entered in the 2021 show.
7. If you find that you must withdraw any show entry for any reason, PLEASE notify show chairperson Laura Adams (lauraellenadams@yahoo.com or 361-633-9623) no later than January 15, 2021. When a quilt is withdrawn, the show layout must be adjusted accordingly before the quilts are hung.

SECURITY OF ENTRIES:

8. Entrants are responsible for insuring their entries. There will be security on site Thursday evening through Saturday at 6 p.m., and every effort will be made to ensure the safety of entries. Each entry will be handled with care and respect. The Committee, the CBQNG, and the Borchard Center management cannot be held liable for loss or damage to entries. The Hold Harmless Agreement on the entry form must be signed by every entrant (or by the parent/guardian of any entrant under the age of 18).
9. Entries do not have to be completed when the entry form is submitted. However, they must be complete enough to be identifiable in the color photograph submitted with the entry form.
10. Any CBQNG Quilt Show 2021 entry must have a permanent identification label firmly attached (not pinned). The label should include at least the entrant's name and title of entry. For convenience and consistency, quilts should be labeled on a lower back corner. Category 1200 entries should be labeled on the back. Category 1300 entries can have labels on the inside.

PREPARATION, DELIVERY & PICK-UP OF ENTRIES:

11. All quilt entries must have a hanging sleeve securely sewn onto the back of the quilt. Any quilt delivered to the show without a sewn-on hanging sleeve will not be hung, displayed, or judged.
 - A. Most quilt entries must have a 4-inch wide hanging sleeve. Very small quilts (with perimeters less than 100") can have a smaller 2-inch wide hanging sleeve.
 - B. Instructions for hanging sleeve construction can be picked up at a CBQNG meeting and are also posted on the CBQNG website (www.corpuschristiquilters.com).
 - C. If the vertical length of a quilt is more than 88 inches, the entrant must select one of two options so that when the quilt is hung for display it will not touch the floor:
OPTION 1: The top of the hanging sleeve is sewn 88 inches from the bottom of the quilt.
OPTION 2: The bottom of the quilt is basted or pinned up underneath so the total vertical length of the quilt does not exceed 88 inches.
12. All entrants will receive a packet by mid-January 2021. The packet will include color-coded cards as well as more detailed delivery instructions.
 - A. The appropriate color-coded cards should be attached to the entry label and to its bag.
 - B. Each entry must be delivered in a separate fabric bag or pillowcase permanently labeled with the entrant's name and phone number(s). No plastic bags will be accepted.
 - C. Quilts may be folded or rolled when placed inside the fabric bag. No non-quilt devices (such as noodles, tubes, pipes, batting, hangers, etc.) will be accepted when the quilt is turned in on Feb. 4.
 - D. All CBQNG Quilt Show 2021 entries must be delivered to the Richard M. Borchard Center, Exhibit Hall A, on Thursday, February 4, 2021, between 7:30 a.m. and 9:00 a.m.
 - E. When delivering the entry to be exhibited, the entrant will receive a receipt for the item.
 - F. All entries must remain on display for the duration of the show.
13. Entries must be picked up at the Quilt Show venue starting no earlier than 5:45 p.m. on Saturday, Feb. 6, 2021. The person who picks up the entry must have the receipt to claim the item (*see Rule 12E*). The show closes at 5 p.m. Displays will be disassembled, and entries will be accumulated in a central location. For the safety of people, and security of entries, please do not expect any entry to be returned to you before 5:45 p.m. Everyone's patience will make this process go quickly.

JUDGING AND AWARDS:

14. Having an entry judged is optional. There is no additional charge for this service. Experienced judges will provide written evaluations to entrants. Each entrant will indicate on the entry form if the entry is to be judged or not. The Committee reserves the right to select the two (2) items to be judged in a group when multiple items from the same entrant cannot be moved to another group.
15. Judging will take place on Thursday before the quilt show is open to the public on Friday.
16. All judged entries will be evaluated on all parts—front, back, inside, outside, top, bottom, etc.
17. 1st place, 2nd place, 3rd place, and honorable mention ribbons will be made available for judges to award at their discretion in all groups where at least three (3) entries are to be judged.
18. Special ribbons will be awarded to the entrant for:
 - A. Best of Show – Selected from all categories
 - B. Merit Award for Hand Quilting – Selected from categories 100-1100
 - C. Merit Award for Stationary Machine Quilting – Selected from categories 100-1100
 - D. Merit Award for Movable Machine Quilting – Selected from categories 100-1100
 - E. Merit Award for Other Fiber Arts – Selected from categories 1200-1300
 - F. Viewers' Choice Award – Selected from all categories

QUESTIONS? Please feel free to address your questions to CBQNG 2021 Quilt Show chair Laura Adams (email lauraellenadams@yahoo.com or call/text 361-633-9623).