



# ENTRY CATEGORIES, DEFINITIONS & RULES for the COASTAL BEND QUILT & NEEDLEWORK GUILD “SYMPHONY OF QUILTS” SHOW



FEBRUARY 1-2, 2019

RICHARD M. BORCHARD CENTER, EXHIBIT HALL A (Robstown, Texas)

The **objective** of the Coastal Bend Quilt & Needlework Guild (CBQNG) “Symphony of Quilts” Show 2019 is to showcase the harmonious nature of fiber arts in south Texas. The February 1-2, 2019 show will display a melodious symphony of a wide array of quilts, needlework, and wearables.

We welcome entries from quiltmakers and needlework artists of all skill levels. CBQNG members strive to provide opportunities for future generations to display their creations, and annually donate profits from the Donation Quilt to the Nueces, San Patricio and Aransas County Youth Livestock Shows for prizes awarded in fiber arts divisions.

## ENTRY CATEGORIES *(see Definitions that follow for specific details):*

- |                                       |                       |
|---------------------------------------|-----------------------|
| 100. Theme Quilts                     | 700. Miniature Quilts |
| 200. Appliquéd Quilts                 | 800. First Quilts     |
| 300. Traditional Quilts               | 900. Quilts by Kids   |
| 400. Art Quilts                       | 1000. Group Quilts    |
| 500. Embroidered & Embellished Quilts | 1100. Needle Art      |
| 600. Modern Quilts                    | 1200. Wearable Art    |

See the **Definitions** that follow for the specific size guidelines that must be followed for Categories 100 and 700. In all other categories, there are no specific size guidelines for entry. If your creation fits the definition of the category, you can enter it in that category.

Depending upon the number of entries, a quilt **CATEGORY** may be sorted into **DIVISIONS** based on quilting method (hand, stationary machine, or movable machine). A division may then be sorted into smaller judging **GROUPS** based on perimeter. A quilt’s **perimeter** is the total length of all outer edges of the quilt.

There must be a minimum of 3 quilts in a group to be judged. The Quilt Show Committee reserves the right to move any entry into a different group that is appropriate for the judging of that quilt. No more than two (2) entries per person will be judged in any one group. People entering quilts should be cautious about entering multiple quilts in the same category that are similar in quilting method and perimeter. When possible, reasonable and fair adjustments may be made to group sizes if needed so that an entrant can have as many quilts judged as possible.

For the CBQNG show, a **quilt** is defined as three (3) layers of fabric or fiber fastened together by quilting stitches. All work on a quilt’s construction (piecing, assembling, and binding) must be done by the entrant. Otherwise, the quilt must be entered as a Group Quilt (*Category 1000*). The quilting can be done by a second person for entries in quilt Categories 100-800.

## DEFINITIONS OF ENTRY CATEGORIES:

**Theme Quilts** (*Category 100*) are created to reflect the theme of the CBQNG Quilt Show 2019: “Symphony of Quilts”. Any technique can be used to create a quilt expressing the quiltmaker’s interpretation of music, harmony, melody, rhythm, and/or symphony. The perimeter of the quilt must be 100 inches or greater. This category is open to current 2018 CBQNG members only.

**Appliquéd Quilts** (*Category 200*) have hand or machine appliquéd on the majority (51% or more) of the quilt, and contain designs cut out of one fabric and then stitched, or otherwise applied, to the surface of another fabric.

**Traditional Quilts** (*Category 300*) are those in which the majority (51% or more) of the quilt is pieced using classic and traditional techniques, patterns or inspirations from existing quilt history.

**Art Quilts** (*Category 400*) are **original** designs made with artistic intent using color, design and construction techniques to create a work that expands beyond traditional quilts. **Original** designs are composed by the quilter— a fresh design or style without copying the work or using patterns of other artists. Typical art quilts feature abstract, nature-scape, painted, portrait, figural, pictorial, whimsical, and/or digital imagery art.

**Embroidered & Embellished Quilts** (*Category 500*) have 3-dimensional additions such as hand or machine embroidery, fabric manipulation, beads, sequins, lace, fibers, etc. on the majority (51% or more) of the quilt. Examples of fabric manipulation include folds, yo-yo's, cathedral windows, ragged edges, etc. Crazy quilts and whole-cloth quilts are included in this category.

**Modern Quilts** (*Category 600*) are primarily functional and inspired by modern design. Common characteristics include: the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, expansive negative space, and alternate grid work. "Modern traditionalism", or the updating of classic quilt designs, is also seen in modern quilts (*as per Modern Quilt Guild definition*).

**Miniature Quilts** (*Category 700*) represent larger quilts that have been miniaturized. They contain all the detail and complexity of full-sized quilts, while being completed on a much smaller scale. An example would be a doll-sized version of a larger quilt. No edge of a miniature quilt can be more than 24 inches long, and all aspects of the quilt are reduced in scale (*as per American Quilter's Society definition*).

**First Quilts** (*Category 800*) include the first quilt ever completed by an individual. If the entrant prefers, this quilt could be entered in any other category if it meets the definition.

**Quilts by Kids** (*Category 900*) are totally constructed and quilted by a young person who is a high school senior or younger. One (1) entry per student is eligible for free entry into this category. Additional entries in any category will require a \$5.00 entry fee per item. For any entrant under age 18, a parent or guardian must provide contact information and sign the entry form.

**Group Quilts** (*Category 1000*) include those where two (2) or more people work on the piecing, construction and/or binding of the quilt. When **all** work on a quilt is done by one person, and only the **quilting** is done by a second person, the quilt would not be entered as a Group Quilt.

**Needle Art** (*Category 1100*) includes non-quilt items containing some element of needle arts such as knitting, crochet, needlepoint, crewel, cross-stitch, tatting, felting, cloth dolls, embroidery, and/or beading.

**Wearable Art** (*Category 1200*) includes wearable garments and fabric accessories entirely constructed by the entrant. Quilting, needle art, smocking, and/or embellishments may be present on the entry.

## **DEFINITIONS OF QUILT DIVISIONS** (*51% or more of each quilt*):

**Hand Quilting** involves hand-sewn and/or hand-tied quilting stitches.

**Stationary Machine Quilting** involves quilting stitches done on a stationary (e.g. home, domestic) sewing machine where the quilt (rather than the machine) is moved during the quilting process.

**Movable Machine Quilting** involves quilting stitches done on a long-arm, mid-arm, or track-mounted quilting machine where the machine (rather than the quilt) moves during the quilting process.

## SHOW RULES

### SUBMISSION OF ENTRY FORMS:

1. All entry forms for the CBQNG Quilt Show 2019 must be submitted no later than Thursday, November 15, 2018. Mailed entries must be postmarked on or before November 15, 2018. Entry forms can be submitted beginning September 1, 2018.
2. Each official entry form submission must include the following 3 items:
  - A. A completed legible 2-page CBQNG 2019 "Symphony of Quilts" Show 2019 entry form.
  - B. A color photograph of the entire show entry (minimum size of 4" x 6"). It can be printed on typical white copy paper or photographic paper.
  - C. A non-refundable entry fee of \$5.00 for guild members, or \$10.00 for non-members, per entry.
    - 1) A person is defined as a "member" if 2018 CBQNG guild membership dues are paid prior to submitting show entry forms.
    - 2) Entry fees submitted through the mail must be paid with a check made payable to *CBQNG Quilt Show*. One check can be written to include fees for multiple entries.
    - 3) Entry fees submitted in person at a guild meeting before Nov. 15, 2018 can be paid with cash or a check made payable to *CBQNG Quilt Show*.
    - 4) Entry fees submitted at the Nov. 15, 2018 meeting can be paid by cash, check or credit card.
    - 5) In Category 900: Quilts by Kids, one entry per student will have the entry fee waived. Additional entries by the student (in any category) will require a \$5.00 entry fee per item.
3. A person may submit as many entries as desired in any of the categories (except Category 800: First Quilts). However, no more than two (2) entries per entrant will be judged in any group. Further explanation can be found under **Entry Categories** on page 1 (*also see Rule 14*).
4. The quilt show committee reserves the right to reject an entry, or to move an entry into a different category, division, or group that will be appropriate for the entry. Every reasonable effort will be made to notify the entrant prior to the quilt show if such a change is made.
5. Quilts and other items that have been entered in any previous CBQNG Quilt Show cannot be entered in the 2019 show.
6. If you find that you must withdraw any show entry for any reason, PLEASE notify show chair Laura Adams (lauraellenadams@yahoo.com or 361-633-9623) no later than January 17, 2018. When a quilt is withdrawn, the show layout must be adjusted accordingly before the quilts are hung.
7. A certified quilt appraiser will be present at the show and available to do a professional appraisal of any quilt by appointment. The appraisal fee of \$50.00 will be paid directly to the appraiser by check or cash on the day of the appointment. Having a quilt appraised is optional.

### SECURITY OF ENTRIES:

8. Entrants are responsible for insuring their entries. There will be security on site Thursday evening through Saturday at 6 p.m., and every effort will be made to ensure the safety of entries. Each entry will be handled with extreme care. The quilt show committee, the CBQNG, and the Borchard Center management cannot be held liable for loss or damage to entries. The Hold Harmless Agreement on the entry form must be signed by every entrant (or by the parent/guardian of any entrant under the age of 18).
9. Entries do not have to be completed when the entry form is submitted. However, they must be complete enough to be identifiable in the color photograph submitted with the entry form. The photograph cannot show just a pile of fabric and/or a pattern.
10. Any CBQNG Quilt Show 2019 entry must have a permanent identification label firmly attached (not pinned). The label should include the entrant's name and title of entry. For convenience and consistency, we prefer the lower left-hand corner of a quilt's back. Category 1100 entries can have labels on the inside. Category 1200 entries should be labeled on the back.

## PREPARATION, DELIVERY & PICK-UP OF ENTRIES:

11. All quilt entries must have a hanging sleeve securely sewn onto the back of the quilt. Any quilt delivered to the show without a sewn-on hanging sleeve will not be hung, displayed, or judged.
  - A. Most quilt entries must have a 4-inch wide hanging sleeve. Very small quilts (with perimeters less than 100") can have a smaller 2-inch wide hanging sleeve.
  - B. Instructions for hanging sleeve construction can be picked up at a CBQNG meeting and are also posted on the CBQNG website ([www.corpuschristiquilters.com](http://www.corpuschristiquilters.com)).
  - C. If the vertical length of a quilt is more than 84 inches, the entrant must select one of two options so that when the quilt is hung for display it will not touch the floor:
    - OPTION 1:** The top of the hanging sleeve is sewn 84 inches from the bottom of the quilt.
    - OPTION 2:** The bottom of the quilt is basted or pinned up underneath so that the total vertical length of the quilt does not exceed 84 inches.
12. All entrants will receive a packet by USPS mail by mid-January 2019. The packet will include color-coded index cards as well as more detailed delivery instructions.
  - A. The appropriate color-coded index cards should be attached to the entry and to its bag.
  - B. Each entry must be delivered in a separate fabric bag or pillowcase permanently marked with the entrant's name and phone number(s). No plastic bags will be accepted.
  - C. All CBQNG Quilt Show 2019 entries must be delivered to the Richard M. Borchard Center, Exhibit Hall A (1213 Terry Shamsie Blvd., Robstown, TX 78380) on Thursday, January 31, 2019, between 7:30 a.m. and 9:00 a.m.
  - D. When delivering the entry to be exhibited, the entrant will receive a receipt for the item.
  - E. All entries must remain on display for the duration of the show.
13. Entries must be picked up at the Quilt Show venue starting at about 5:45 p.m. on Saturday, Feb. 2, 2019. The person who picks up the entry must have the receipt to claim the item (*see Rule 12D*). The show closes at 5 p.m. Displays will be disassembled, and entries will be accumulated in a central location. For the safety of people, and security of entries, please do not expect any entry to be returned to you before 5:45 p.m. Everyone's patience will make this process go quickly.

## JUDGING AND AWARDS:

14. Having an entry judged is optional. There is no additional charge for this amenity. Each entrant will indicate on the entry form if the entry is to be judged or not. The quilt show committee reserves the right to select the two (2) items to be judged in a group when multiple items from the same entrant cannot be moved to another group.
15. Judging will take place on Thursday before the quilt show is open to the public on Friday.
16. All judged entries will be evaluated on all parts—front, back, inside, outside, top, bottom, etc.
17. 1<sup>st</sup> place, 2<sup>nd</sup> place, 3<sup>rd</sup> place, honorable mention, and judge's choice ribbons will be made available for judges to award at their discretion in all groups where at least three (3) entries are judged.
18. Special ribbons and cash awards will be given to the entrant for:
  - A. Best of Show – Quilt (selected from categories 100-1000)
  - B. Best of Show – Hand Quilting (selected from categories 100-1000)
  - C. Best of Show – Stationary Machine Quilting (selected from categories 100-1000)
  - D. Best of Show – Movable Machine Quilting (selected from categories 100-1000)
  - E. Best of Show – Other Fiber Arts (selected from categories 1100-1200)
  - F. Viewers' Choice – Selected from all categories

**QUESTIONS?** Please feel free to address your questions to CBQNG 2019 Quilt Show chair Laura Adams (email [lauraellenadams@yahoo.com](mailto:lauraellenadams@yahoo.com) or call/text 361-633-9623).